IN INTERIORS

INTERIORS: CINEMA & THE HOME

11.05 > 6.07.2021

A SCREENING SERIES
AT THE FRENCH INSTITUTE OF TEL AVIV
ROTHSCHILD 7

AMBASSADE DE FRANCE EN ISRAËL
Liberté Égalité Fraternité

INSTITUT FRANÇAIS
Israël

INTERIORS

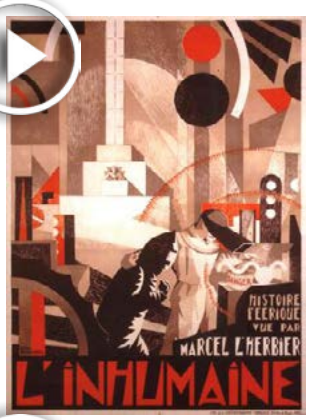
INTERIORS: CINEMA & THE HOME

A screening series, with short introductions, curated and presented by Dr. Dan Chyutin, film lecturer at Tel Aviv University

This screening program finds its inspiration in French philosopher Gaston Bachelard's seminal study, The Poetics of Space (1958), whose first Hebrew edition has recently come out (Babel 2020), to the great benefit of Israel's readership. Over sixty years since its initial publication, this important treatise continues to impact architectural thinking on what turns a house into a "home". For Bachelard, a home is not so much defined by the materiality of its space, as by the emotions, memories, and dreams that are invested in this space. Traces of this investment, he further asserts, are not found in blueprints or cross-sections, but only manifest themselves through ephemeral descriptions of various spaces in literature and poetry. This is why, in Bachelard's mind, a "true home" is a home that we "read".

Yet is the world of the Word the only one capable of enlivening the domestic space and exposing through it life itself? The films in this program offer a counterargument by showing how the world of Cinema can achieve the same goal, though via its own particular means and inflections. With one foot in reality and another in dream, cinema releases the space of a house from its mundane entrapments, and we can suddenly "see" it as more than the sum of its material elements: as our home, a repository for all the meanings it evokes for us and all the spaces it occupies within us.

Dan Chyutin



MAY 11
6.00pm

The Home and Poetic Reverie

L'Inhumaine
(Marcel L'herbier, 1924)

MAY 25
7.30pm

The Home of Childhood and "the Concentration of Intimacy"

Zéro de Conduite
(Jean Vigo, 1933)

JUNE 8
7.30pm

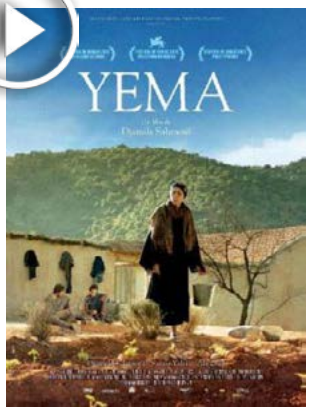
The Home's Axis Mundi

Lumière d'été
(Jean Grémillon, 1943)

JUNE 22
7.30pm

The Home and Memory's Spaces

L'Heure d'été
(Olivier Assayas, 2007)



JULY 6
7.30pm

The Home Inside and Out, Open and Closed

Yema
(Djamila Sahraoui, 2012)

Every other Tuesday
from May 11 to July 6, 2021
Auditorium of the French Institute
of Tel Aviv, Rothschild 7

Introductions in English
Films in French with English subtitles (except for Yema, in arabic with English subtitles)

More info & registration at:
INSTITUTFRANCAIS-ISRAEL.COM